



CHINA
2000
FINE
ART

Bing Lee was born in China. He grew up in Hong Kong and moved to New York in 1979. Lee came to United States on a scholarship studying fine arts at Columbus College of Art and Design in 1973. After received his B.F.A degree in 1977, Lee continued his graduate studies at Syracuse University on scholarship and a full teaching assistantship.

Since Lee initiated the ongoing project "Pictodiary" in 1983, he has been committed to working on his daily iconographic journal. The comprehensive visual vocabulary developed in the "Pictodiary" becomes a significant portrayal of his work, which relays his personal myths and social concerns. Lee's works have been exhibited in art festivals, galleries and museums internationally. He is a recipient of several awards, including the Fulbright Foundation Fellowship 2003, New York State Council on the Arts 1994, New York Foundation for the Arts, Gregory Millard fellowship 1993, National Endowment for the Arts Fellowship 1991, Hong Kong Independent Film Festival Best Experimental film 1979, and Ford Foundation 1978.

Lee established the Bing Lee Studio in 1990, and has been commissioned to design and install site-specific public art projects, including the Canal Street Subway Station in New York City, the Midwest Express Center in Milwaukee, Kowloon Tong Station in Hong Kong, Townsend Harris High School, Public School 88 & Public School 242 public schools in New York.

Lee is founding member of Tomato Grey, Godzilla-Asian American Arts Network, Epoxy Art Group in New York, and Visual Art Society in Hong Kong.

AWARDS/FELLOWSHIPS

2003 Fulbright Foundation Fellowship
1994 New York State Council on the Arts
1993 New York Foundation for the Arts, Gregory Millard fellowship
1991 National Endowment for the Arts, Fellowship
1979 Hong Kong Independent Film Festival, Best Experimental film
1978 Ford Foundation

PROFESSIONS/AFFILIATIONS

2009 Founding Member, Tomato Grey, New York
1990-2004 Faculty/Director of International Students Office, School of Visual Arts
1985-1989 Program Director, Asian American Arts Centre
1990 Founding Member, Godzilla, Asian American Art Network, New York
1981 Founding Member, Epoxy Art Group, New York
1972 Founding Member, Visual Art Society, Hong Kong

PUBLIC ART COMMISSIONS

2010 "139 Center" commissioned by Young Woo Inc. NY
2008 "Beijing Olympic" H K Jockey Club, Hong Kong
2008 "Loft 21" Bowery Poetry Club, New York



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2007 "English Brown and Dried Parsley" commissioned by Asian Contemporary Art Fair, New York
2006 "Multiple Blanks" commissioned by Bulova Corporate Center, New York
2005 "Mountain is Mountain" Gwangju Museum, Gwangju, Korea
2004 "Eight by Eight" Kowloon Tong Train Station in Hong Kong, commissioned by MTR Corporation
2003 "you Are Here" PS242, Queens, commissioned by School Construction Authority, New York
2000 "Excerpt from Pictodiary" the Midwest Express Centre, Milwaukee, Wisconsin
1998 "Empress Voyage 2.22.1784" Canal Street Station, commissioned by Arts for Transit, MTA, New York
1996 "Once upon A Time" mural at PS 88, New York, Site for Students
1995 "One Line" Townsend Harris High School, commissioned by Percent for Art, NY
1991 "Aids is Not a Game" 30 Second Public Service Announcement for television, Public Art Fund Inc

SELECTED SOLO EXHIBITIONS

2008 "Word by Word" 2X13 Gallery, Seoul, South Korea
2007 "Nacho and American Cheese" 2X13 Gallery, New York
2007 "Pencils, Pixels and Stencils" Lee-Kasing Gallery, Toronto, Canada
2006 "Multiple Blanks" Bulova Corporate Center, Queens Museum, New York
1997 "Mix and Match" Sigma Gallery, New York
1995 "Chanting Series" Hypo Bank, New York
1994 "You Have the Right To (Chant, But) Remain Silent" East West Cultural Center, New York

SELECTED GROUP EXHIBITIONS

2010 "18 Degrees of Acclamation" Tomato Grey at Whitebox Gallery, New York
2010 "Sea Wall Festival" Seoul, Korea
2009 "Eye World" Triple Candies Gallery, New York
2008 "Man on Map" Haven Art, New York
2007 "Mid-Career" Asian American Art Centre, New York
2005 "759 Running Feet: Wall Drawings in Gwangju" Gwangju Museum, Gwangju, Korea
2005 "The 1st Pocheon Asian Art Festival" Pocheon, Korea
2003 "Korea Calligraphy Biennale" Korea
2002 "362 Running Feet Black and White Drawing on Wall" Queens Museum, NY
2001 "Unknown Infinity" Stephen Gang Gallery, New York
2001 "Art & Science" National Fine Art Museum, Beijing, China
1998 "VAS 25th Anniversary" Cultural Centre, Hong Kong
1997 "Empire Within: The Space of Cultural Insignia" ISE Foundation, New York
1996 "Antologia: The Power of Words and Signs" Trieste, Italy
1995 "Five Corners" Korean Cultural Centre, New York
"Triple Feature" Art in General, New York
1994 "NICAF" Yokohama, Japan
"Curio Shop" Artist Space, New York
1993 "Twenty Years of VAS" Fundacao Oriente Gallery, Macau
1992 "Vital Signs" Dia Centre for the Arts, New York



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“Burning in Hell” Franklin Furnace, New York
1991 “More is More: Three Thousand One Hundred Forty-two Images (Words Not Included)”, SUNY at Old Westbury, New York
1990 “The Decade Show” with EPOXY Art Group, New Museum, New York
“Triptych for Germany 1990 New York”, Koein Ludwig Museum and Stuttgart
Staatsgalerie Grafische Sammlung

EDUCATION

Syracuse University, Visual and Performing Arts, Graduate Studies (1977-79)
Columbus College of Art and Design (BFA, 1977)